



# NMF

## RADIOAWARDS

# 2022

CATEGORIES



# 2022 NYF RADIO AWARDS CATEGORIES

We've streamlined our website and made the entry process more user-friendly. If you have any questions, please contact John Ottinger in processing [processing@newyorkfestivals.com](mailto:processing@newyorkfestivals.com). You can also call us at **212-271-5278** and we'll be happy to help. Thanks for your patience.

We are now accepting entries for the 2022 competition. If you need additional assistance or have any questions about our categories, please contact Rose Anderson at [randerson@newyorkfestivals.com](mailto:randerson@newyorkfestivals.com).

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## NEWS PROGRAMS

These categories are for submissions which are either regularly scheduled series or specials that are journalism-based.

- B01 BEST COVERAGE OF BREAKING NEWS STORY
  - B02 BEST COVERAGE OF ONGOING NEWS STORY
  - B03 BEST EXTENDED NEWS COVERAGE
  - B04 BEST INVESTIGATIVE REPORT
  - B05 BEST LIVE NEWS SPECIAL
  - B06 BEST NEWS ANALYSIS OR COMMENTARY
  - B07 BEST NEWS DOCUMENTARY OR SPECIAL
  - B08 BEST NEWS MAGAZINE
  - B09 BEST NEWSCAST
  - B10 BEST NONFICTION SERIES
  - B11 BEST SOCIAL JUSTICE REPORT
  - B12 BEST PUBLIC AFFAIRS PROGRAM
  - B13 BEST SPORTS NEWSCAST
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## NEWS REPORTS/FEATURES

These categories are for journalism-based submissions which are less than a full program in length.

- B14 BEST COVERAGE OF BREAKING NEWS STORY
- B15 BEST COVERAGE OF ONGOING NEWS STORY
- B16 BEST DRAMA FEATURE
- B17 BEST HUMAN INTEREST STORY

- B18 **BEST INVESTIGATIVE REPORTING**
  - B19 **BEST LEGAL REPORTING**
  - B20 **BEST MUSIC FEATURE**
  - B21 **BEST NEWS FEATURE**
  - B22 **BEST SOCIAL JUSTICE REPORTING**
  - B23 **BEST SPECIAL REPORT**
  - B24 **BEST SPORTS FEATURE**
  - B25 **HEROES** Stories about ordinary people whose acts of heroism or advocacies have touched the lives of people and set an example for others to follow
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## DOCUMENTARY

**These categories are for submissions which explore a specific topic or point of view in-depth or that deal with issues of interest and importance, and may be either individual programs or series**

- B26 **BIOGRAPHY/PROFILES**
- B27 **BUSINESS OR CONSUMER ISSUES**
- B28 **CLIMATE CHANGE & SUSTAINABILITY**
- B29 **COMMUNITY SERVICE**
- B30 **CULTURE & THE ARTS**
- B31 **CURRENT AFFAIRS**
- B32 **EDITORIAL OR VIEWPOINT PROGRAM**
- B33 **EDUCATIONAL**
- B34 **ENVIRONMENT & ECOLOGY**
- B35 **HEALTH/MEDICAL**
- B36 **HEROES**
- B37 **HISTORY**
- B38 **HUMAN RELATIONS**
- B39 **HUMAN RIGHTS**
- B40 **MAGAZINE FORMAT**
- B41 **MUSIC**
- B42 **NATIONAL OR INTERNATIONAL AFFAIRS**
- B43 **PROFILES/COMMUNITY PORTRAITS**
- B44 **RELIGIOUS PROGRAMS**

- B45 SCIENCE & TECHNOLOGY
  - B46 SOCIAL ISSUES
  - B47 SOCIAL JUSTICE
  - B48 SPORTS & RECREATION
  - B49 TRAVEL & TOURISM
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## ENTERTAINMENT

These categories are for submissions that are specials or series airing weekly or on some regular basis, and may be distributed live or recorded. Variety programs may be entered in Music Program or Special. On Air Station Contests, Awards, Parades, Telethons, Opening/Closing ceremonies, News or Political ceremonies may be entered in Special Event. Sports programs may be entered in Sports Program or Special.

- B50 BEST CHILDREN/YOUNG ADULT PROGRAM
  - B51 BEST COMEDY SPECIAL
  - B52 BEST DRAMA SPECIAL
  - B53 BEST ENTERTAINMENT MAGAZINE
  - B54 BEST MINI-SERIES
  - B55 BEST MUSIC SPECIAL
  - B56 BEST REGULARLY SCHEDULED COMEDY PROGRAM
  - B57 BEST REGULARLY SCHEDULED DRAMA PROGRAM
  - B58 BEST REGULARLY SCHEDULED MUSIC PROGRAM
  - B59 BEST REGULARLY SCHEDULED SOCIAL JUSTICE PROGRAM
  - B60 BEST REGULARLY SCHEDULED SPORTS PROGRAM
  - B61 BEST SOCIAL JUSTICE SPECIAL
  - B62 BEST SPECIAL EVENT
  - B63 BEST SPORTS SPECIAL
  - B64 SOUND ART
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## TALK PROGRAMS

These categories are for submissions which are either specials or regularly scheduled programming and include interviews; panel discussion/debate; and host driven formats.

- B65 BEST REGULARLY SCHEDULED TALK PROGRAM
- B66 BEST TALK/INTERVIEW SPECIAL

## ON-AIR TALENT

These categories are for submissions from personalities either from local markets or are network/syndicated.

- B67 BEST COMEDY/HUMOR PERSONALITY: LOCAL MARKET
  - B68 BEST COMEDY/HUMOR PERSONALITY: NETWORK/SYNDICATED
  - B69 BEST JOURNALIST
  - B70 BEST MUSIC PROGRAM HOST
  - B71 BEST NEWS ANCHOR/REPORTER: LOCAL MARKET
  - B72 BEST NEWS ANCHOR/REPORTER: NETWORK/SYNDICATED
  - B73 BEST RADIO PERSONALITY: LOCAL MARKET
  - B74 BEST RADIO PERSONALITY: NETWORK/SYNDICATED
  - B75 BEST SPORTS ANCHOR/REPORTER: LOCAL MARKET
  - B76 BEST SPORTS ANCHOR/REPORTER: NETWORK/SYNDICATED
  - B77 BEST TALK SHOW HOST
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## CRAFT

These categories are for submissions that showcase a particular technique which contributes to the sound or performance of the over all production elements of the program.

- B78 BEST ANNOUNCER PRESENTATION
- B79 BEST DIRECTOR
- B80 BEST EDITING
- B81 BEST INNOVATION
- B82 BEST INTERVIEW
- B83 BEST LIVE SOUND
- B84 BEST NARRATION
- B85 BEST ORIGINAL MUSIC
- B86 BEST PERFORMANCE BY AN ACTOR
- B87 BEST PERFORMANCE BY AN ACTRESS
- B88 BEST SOUND
- B89 BEST WRITING

## PROGRAMMING FORMAT

These categories are for submissions which are run-of-station or an ongoing program format.

- B90 BEST ALTERNATIVE FORMAT
  - B91 BEST CLASSICAL FORMAT
  - B92 BEST COUNTRY FORMAT
  - B93 BEST JAZZ FORMAT
  - B94 BEST TALK FORMAT
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## MORNING DRIVE / AFTERNOON PROGRAMMING

These categories are for submissions which are run-of-station or an ongoing program format.

- B95 BEST INFORMATION/NEWS TALK SHOW
  - B96 BEST INNOVATIVE SHOW
  - B97 BEST MUSIC/PERSONALITY SHOW
  - B98 BEST TWO WAY TELEPHONE TALK/INTERVIEW SHOW
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## PROMOTION SPOTS, OPENS & IDS

These categories are for submissions which are run-of-station or an ongoing program format.

- B99 CONTEST PROMOTION
- B100 ENTERTAINMENT PROGRAM PROMOTION
- B101 GREEN PROMOTION
- B102 NEWS ID
- B103 NEWS PROMOTION
- B104 PROGRAM ID
- B105 PROGRAM OPEN
- B106 PUBLIC SERVICE ANNOUNCEMENT PROMOTION
- B107 SOCIAL JUSTICE PROMOTION
- B108 SPORTS PROMOTION
- B109 STATION ID
- B110 STATION PROMOTION

## DIGITAL

These categories include all forms of news (including current affairs), entertainment, drama, sports, religious and music programming. Entries may be short form or long form, recorded or live.

- B111 BEST DIGITAL COMEDY PROGRAM
  - B112 BEST DIGITAL DOCUMENTARY
  - B113 BEST DIGITAL DRAMA PROGRAM
  - B114 BEST DIGITAL ESPORTS
  - B115 BEST DIGITAL MUSIC PROGRAM
  - B116 BEST DIGITAL NEWS PROGRAM
  - B117 BEST DIGITAL RADIO
  - B118 BEST DIGITAL RADIO PERSONALITY
  - B119 BEST DIGITAL RELIGIOUS PROGRAM
  - B120 BEST DIGITAL SOCIAL JUSTICE PROGRAM
  - B121 BEST DIGITAL SPECIAL EVENT
  - B122 BEST DIGITAL SPORTS PROGRAM
  - B123 BEST DIGITAL TALK PROGRAM
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## AUDIO BOOKS

These categories are for submissions which are recordings of a text being read in the format of digital files. Entries may be unabridged and must be MP3 files.

- B124 BEST AUDIO BOOK - CHILDREN'S
  - B125 BEST AUDIO BOOK - FICTION
  - B126 BEST AUDIO BOOK - NONFICTION
  - B127 BEST NARRATION - SOLO
  - B128 BEST NARRATION - ENSEMBLE
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## PODCASTS

These categories are for submissions which are direct to digital. Submissions may include a valid url/link.

- B129 BUSINESS PODCAST
- B130 COMEDY PODCAST

- B131 COMPANION PODCAST
  - B132 CULTURE & THE ARTS PODCAST
  - B133 DRAMA PODCAST
  - B134 EDUCATION PODCAST
  - B135 ENTERTAINMENT PODCAST
  - B136 HEALTH PODCAST
  - B137 MUSIC PODCAST
  - B138 NARRATIVE/DOCUMENTARY PODCAST
  - B139 NEWS PODCAST
  - B140 PERSONAL LIVES PODCAST
  - B141 RELIGION PODCAST
  - B142 SERIALIZED PODCAST
  - B143 SOCIAL JUSTICE PODCAST
  - B144 SPORTS PODCAST
  - B145 TECHNOLOGY PODCAST
  - B146 TRAVEL & TOURISM PODCAST
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## STUDENT

These categories are for submissions created by students. Entries may be short form or long form.

- B147 BEST STUDENT ARTIST INTERVIEW/PERFORMANCE
- B148 BEST STUDENT DOCUMENTARY
- B149 BEST STUDENT DRAMA PROGRAM
- B150 BEST STUDENT JOURNALIST
- B151 BEST STUDENT RADIO STATION
- B152 SOCIAL JUSTICE STUDENT CONTENT