



# 2023

NEWYORKFESTIVALS®  
TV&FILMAWARDS

## CATEGORIES



# 2023 TV & FILM AWARDS CATEGORIES

We will be accepting entries for the 2023 competition on September 7th 2022. If you need additional assistance or have any questions about our categories, please contact Rose Anderson at [randerson@newyorkfestivals.com](mailto:randerson@newyorkfestivals.com).

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## NEWS: PROGRAM

These categories are for submissions which are either regularly scheduled series or specials that are journalism-based. They include On-Air Categories for Anchors, Reporters and Correspondents. There is a category for Best Interview. A body of work from different programs is allowed for on-air personality categories.

A01	BEST BREAKING NEWS COVERAGE
A02	BEST CONTINUING NEWS COVERAGE
A03	BEST INTERVIEW
A04	BEST INVESTIGATIVE NEWS COVERAGE
A05	BEST NEWS ANALYSIS/COMMENTARY
A06	BEST NEWS ANCHOR
A07	BEST NEWS DOCUMENTARY/SPECIAL
A08	BEST NEWS REPORTER/CORRESPONDENT
A09	BEST NEWS TALK SHOW
A10	BEST NEWSCAST
A11	BEST NONFICTION SERIES
A12	BEST PUBLIC AFFAIRS PROGRAM
A13	BEST SOCIAL JUSTICE REPORT

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## NEWS: REPORTS/FEATURES

These categories are for journalism-based submissions which have a duration shorter than a full program.

B01	BREAKING NEWS STORY COVERAGE
B02	CONTINUING NEWS STORY COVERAGE
B03	FINANCIAL NEWS REPORT
B04	HEROES FEATURE
B05	HUMAN INTEREST FEATURE
B06	INVESTIGATIVE REPORT

B07	LEGAL NEWS REPORT
B08	MAGAZINE FEATURE
B09	SOCIAL JUSTICE REPORTING
B10	SPECIAL REPORT

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## SPORTS: PROGRAM

These categories are for submissions which are either regularly scheduled series or specials that are journalism-based. They include On-Air Categories for Anchors, Reporters and Correspondents. A body of work from different programs is allowed for on-air personality categories. Reports/Features are for journalism-based submissions which have a duration shorter than a full program. Sports and Esports entertainment content may be competition or anthology.

C01	BEST ESPORTS JOURNALISM
C02	BEST ESPORTS REPORTER
C03	BEST ESPORTS COMPETITION NEWSCAST
C04	ESPORTS COVERAGE
C05	BEST SPORTS ANCHOR
C06	SPORTS COVERAGE
C07	BEST SPORTS JOURNALISM
C08	BEST SPORTS NEWSCAST
C09	BEST SPORTS REPORTER/CORRESPONDENT
C10	BEST SPORTS TALK SHOW
C11	SPORTS DOCUMENTARY
C12	ESPORTS ENTERTAINMENT
C13	SPORTS ENTERTAINMENT
C14	ESPORTS SPECIAL
C15	SPORTS SPECIAL
C16	SOCIAL JUSTICE COVERAGE

# DOCUMENTARY

These categories are for submissions which explore a specific topic or point of view in-depth or that deal with issues of interest and importance and may be either individual programs or series.

D01	BEST NONFICTION SERIES
D02	BIOGRAPHY/PROFILES
D03	BUSINESS & FINANCE
D04	CLIMATE CHANGE & SUSTAINABILITY
D05	COMMUNITY PORTRAITS
D06	COMMUNITY SERVICE PROGRAMS
D07	CULTURAL ISSUES
D08	CURRENT AFFAIRS
D09	DOCUDRAMA
D10	ECO-TOURISM
D11	EDITORIAL/VIEWPOINT
D12	EDUCATIONAL/INSTRUCTIONAL
D13	ENVIRONMENT & ECOLOGY
D14	HEALTH/MEDICAL INFORMATION
D15	HEROES
D16	HISTORY & SOCIETY
D17	HUMAN CONCERNS
D18	HUMAN RIGHTS
D19	INTERNATIONAL AFFAIRS
D20	INVESTIGATIVE JOURNALISM
D21	LEGAL ISSUES
D22	MAGAZINE FORMAT
D23	MUSIC
D24	NATIONAL AFFAIRS
D25	NATURE & WILDLIFE
D26	POLITICS
D27	RELIGION & PHILOSOPHY
D28	SCIENCE & TECHNOLOGY
D29	SOCIAL ISSUES
D30	SOCIAL JUSTICE
D31	THE ARTS
D32	TRAVEL & TOURISM

## ENTERTAINMENT PROGRAM

These categories are for submissions that are series either live-action or animation and may be live or recorded. Variety programs may be adapted from other mediums. Reality TV drama may be structured or unstructured.

E01	ANIMATED PROGRAM
E02	CHILDRENS/YOUTH
E03	COMEDY
E04	CRIME DRAMA
E05	CULINARY PROGRAM
E06	DRAMA
E07	EDUCATIONAL/INSTRUCTIONAL
E08	FAMILY PROGRAMS
E09	LIFESTYLE PROGRAM
E10	PERFORMING ARTS
E11	REALITY TV DRAMA
E12	SOCIAL JUSTICE
E13	TALK/INTERVIEW
E14	VARIETY

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## ENTERTAINMENT SPECIAL

These categories are for submissions that are specials or series of pre-determined duration in a limited time-frame. They may be live-action or animation and may be live or recorded. Variety Specials may be adapted from other mediums. Awards, Parades, Telethons, Opening/Closing ceremonies, News or Political ceremonies may be entered in Special Event.

F01	CHILDRENS/YOUTH
F02	COMEDY/SATIRE
F03	DRAMA SPECIAL
F04	FAMILY SPECIAL
F05	MINI-SERIES
F06	PERFORMING ARTS SPECIAL
F07	SOCIAL JUSTICE
F08	SPECIAL EVENT
F09	TALK/INTERVIEW SPECIAL

F10	TELENOVELAS
F11	TV MOVIE
F12	VARIETY SPECIAL

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## CRAFT: PROGRAM

These categories are for submissions that showcase a particular craft which contributes to the look, sound, or performance of the over-all production elements of the program. All genres of content are eligible for craft categories. It is recommended that Best Innovation, Use of Technology and Best Technical Production Team add a case study.

G01	BEST ANIMATION
G02	BEST CAMERAWORK
G03	BEST CHOREOGRAPHY
G04	BEST DIRECTION
G05	BEST COSTUME DESIGN
G06	BEST EDITING
G07	BEST GRAPHIC DESIGN
G08	BEST HOST
G09	BEST INNOVATION
G10	BEST LIGHTING
G11	BEST NARRATION
G12	BEST ORIGINAL MUSIC/LYRICS
G13	BEST PERFORMANCE BY AN ACTOR
G14	BEST PERFORMANCE BY AN ACTRESS
G15	BEST PRODUCTION DESIGN/ART DIRECTION
G16	BEST SCREENPLAY
G17	BEST SOUND DESIGN
G18	BEST SPECIAL VISUAL EFFECTS
G19	BEST TECHNICAL PRODUCTION TEAM
G20	BEST WRITING
G21	BEST USE OF TECHNOLOGY

## PROMOTION/OPEN & IDs

These categories are for submissions which promote the image/brand of a station, network, website, program, or on-air talent. These categories include generic, episodic, and special tune-in announcements; program opens and main titles; and IDs.

H01	ANIMATED PROGRAM PROMOTION
H02	CHILDREN'S PROGRAM PROMOTION
H03	CONTEST/SPECIAL PROMOTION
H04	DOCUMENTARY/INFORMATION OPEN & TITLES
H05	DOCUMENTARY/INFORMATION PROGRAM PROMOTION
H06	ENTERTAINMENT PROGRAM OPEN & TITLES
H07	ENTERTAINMENT PROGRAM PROMOTION
H08	GREEN PROMOTION
H09	LICENSING/BRANDING PROMOTION
H10	NEWS PROGRAM OPEN & TITLES
H11	NEWS PROMOTION
H12	NEWS/PROGRAMMING ID
H13	PROMOTION OF A WEBSITE
H14	PROMOTIONAL PROGRAM
H15	SPORTS PROGRAM OPEN & TITLES
H16	SPORTS PROGRAM PROMOTION
H17	STATION/IMAGE PROMOTION
H18	STATION/NETWORK ID
H19	STREAMING PROMOTION
H20	SOCIAL JUSTICE PROMOTION
H21	TELENOVELA PROMOTION

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## CRAFT: PROMOTION/OPEN & ID

These categories are for submissions that showcase a particular craft which contributes to the look or sound of the over-all production elements of a promotion, open, or ID. It is recommended that Use of Technology add a case study.

J01	ANIMATION: PROMOTION/OPEN & IDS
J02	ART DIRECTION: PROMOTION/OPEN & IDS

J03	CAMERAWORK: PROMOTION/OPEN & IDS
J04	COPYWRITING: PROMOTION/OPEN & IDS
J05	DIRECTION: PROMOTION/OPEN & IDS
J06	EDITING: PROMOTION/OPEN & IDS
J07	GRAPHIC DESIGN: PROMOTION/OPEN & IDS
J08	ORIGINAL MUSIC: PROMOTION/OPEN & IDS
J09	PRODUCTION DESIGN: PROMOTION/OPEN & IDS
J10	SOUND DESIGN: PROMOTION/OPEN & IDS
J11	SPECIAL VISUAL EFFECTS: PROMOTION/OPEN & IDS
J12	USE OF TECHNOLOGY

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## STREAMING

These categories are for submissions created for streaming and include all forms of news, entertainment, sports, esports, and educational/informational content. AVOD and SVOD content are eligible and may be long-form or short-form.

K01	STREAMING ARTS & HUMANITIES
K02	STREAMING BRANDED ENTERTAINMENT
K03	STREAMING COMEDY
K04	STREAMING CRIME DRAMA
K05	STREAMING DOCUMENTARY
K06	STREAMING DRAMA
K07	STREAMING EDUCATIONAL
K08	STREAMING ENTERTAINMENT
K09	STREAMING ESPORTS
K10	STREAMING NEWS
K11	STREAMING MUSIC VIDEO
K12	STREAMING REALITY TV DRAMA
K13	STREAMING SOCIAL JUSTICE
K14	STREAMING SPECIAL EVENT
K15	STREAMING SPORTS



## STUDENT

These categories are for submissions created by students. For Best Student Film, submissions may include all genres and be feature length or short-form. For Best Student Documentary, submissions may be short-form. For Best Student Program, submissions may be short-form or full-length. For Best Student Station, submissions may include a body of work of three programs.

- L01 BEST STUDENT DOCUMENTARY
  - L02 BEST STUDENT PROGRAM
  - L03 BEST STUDENT STATION
  - L04 BEST STUDENT FILM
  - L05 BEST STUDENT SOCIAL JUSTICE CONTENT
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## FILMS

These categories include submissions in all genres and may be submitted by Studios or Independents.

- M01 FEATURE DOCUMENTARIES
  - M02 FEATURE FILMS
  - M03 SHORT FILMS
  - M04 VIDEO ART & EXPERIMENTAL FILM
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## CORPORATE IMAGE

These categories are for submissions specializing in company identity, values, social issues and messaging. They utilize innovative scripting, special effects, documentary storytelling techniques, or live presentation in their content and may be on topics of interest to specific or targeted audiences.

- N01 ATTITUDINAL TRAINING
- N02 BRANDED CONTENT
- N03 BRANDED DOCUMENTARY
- N04 BRAND IMAGE
- N05 CORPORATE SOCIAL RESPONSIBILITY
- N06 CORPORATE SOCIAL RESPONSIBILITY NOT FOR PROFIT
- N07 EVENT VENUE
- N08 EMPLOYEE ENGAGEMENT
- N09 PUBLIC RELATIONS & SOCIAL ENGAGEMENT

N10	SALES
N11	SOCIAL GOOD
N12	SOCIAL JUSTICE
N13	SUSTAINABLE DEVELOPMENT
N14	TOURISM

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## CRAFT: FILMS/PRODUCTIONS

These categories are for submissions that showcase a particular craft which contributes to the look, sound, or performance of the over-all production elements of the film or production. All genres are eligible for craft categories. VR/360/AR/MR may be submitted in Use of Technology or Innovation. It is recommended that Innovation, Use of Technology and Technical Production Team add a case study.

P01	ANIMATION
P02	CINEMATOGRAPHY
P03	DIRECTION
P04	EDITING
P05	GRAPHICS/TITLES
P06	INNOVATION
P07	NARRATION
P08	ORIGINAL MUSIC
P09	ORIGINAL SCREENPLAY
P10	PERFORMANCE BY AN ACTOR
P11	PERFORMANCE BY AN ACTRESS
P12	PRODUCTION DESIGN/ART DIRECTION
P13	SOUND DESIGN
P14	SPECIAL VISUAL EFFECTS
P15	TECHNICAL PRODUCTION TEAM
P16	USE OF TECHNOLOGY
P17	WRITING