



2023

NEWYORKFESTIVALS®
TV&FILMAWARDS

CATEGORIES

2023 TV & FILM AWARDS CATEGORIES

We will be accepting entries for the 2023 competition on September 7th 2022. If you need additional assistance or have any questions about our categories, please contact Rose Anderson at randerson@newyorkfestivals.com.

NEWS: PROGRAM

These categories are for submissions which are either regularly scheduled series or specials that are journalism-based. They include On-Air Categories for Anchors, Reporters and Correspondents. There is a category for Best Interview. A body of work from different programs is allowed for on-air personality categories.

- A01 BEST BREAKING NEWS COVERAGE
 - A02 BEST CONTINUING NEWS COVERAGE
 - A03 BEST INTERVIEW
 - A04 BEST INVESTIGATIVE NEWS COVERAGE
 - A05 BEST NEWS ANALYSIS/COMMENTARY
 - A06 BEST NEWS ANCHOR
 - A07 BEST NEWS DOCUMENTARY/SPECIAL
 - A08 BEST NEWS REPORTER/CORRESPONDENT
 - A09 BEST NEWS TALK SHOW
 - A10 BEST NEWSCAST
 - A11 BEST NONFICTION SERIES
 - A12 BEST PUBLIC AFFAIRS PROGRAM
 - A13 BEST SOCIAL JUSTICE REPORT
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NEWS: REPORTS/FEATURES

These categories are for journalism-based submissions which have a duration shorter than a full program.

- B01 BREAKING NEWS STORY COVERAGE
- B02 CONTINUING NEWS STORY COVERAGE
- B03 FINANCIAL NEWS REPORT
- B04 HEROES FEATURE
- B05 HUMAN INTEREST FEATURE
- B06 INVESTIGATIVE REPORT

- B07 LEGAL NEWS REPORT
 - B08 MAGAZINE FEATURE
 - B09 SOCIAL JUSTICE REPORTING
 - B10 SPECIAL REPORT
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SPORTS: PROGRAM

These categories are for submissions which are either regularly scheduled series or specials that are journalism-based. They include On-Air Categories for Anchors, Reporters and Correspondents. A body of work from different programs is allowed for on-air personality categories. Reports/Features are for journalism-based submissions which have a duration shorter than a full program. Sports and Esports entertainment content may be competition or anthology.

- C01 BEST ESPORTS JOURNALISM
- C02 BEST ESPORTS REPORTER
- C03 BEST ESPORTS COMPETITION NEWSCAST
- C04 ESPORTS COVERAGE
- C05 BEST SPORTS ANCHOR
- C06 SPORTS COVERAGE
- C07 BEST SPORTS JOURNALISM
- C08 BEST SPORTS NEWSCAST
- C09 BEST SPORTS REPORTER/CORRESPONDENT
- C10 BEST SPORTS TALK SHOW
- C11 SPORTS DOCUMENTARY
- C12 ESPORTS ENTERTAINMENT
- C13 SPORTS ENTERTAINMENT
- C14 ESPORTS SPECIAL
- C15 SPORTS SPECIAL
- C16 SOCIAL JUSTICE COVERAGE

DOCUMENTARY

These categories are for submissions which explore a specific topic or point of view in-depth or that deal with issues of interest and importance and may be either individual programs or series.

- D01 BEST NONFICTION SERIES
- D02 BIOGRAPHY/PROFILES
- D03 BUSINESS & FINANCE
- D04 CLIMATE CHANGE & SUSTAINABILITY
- D05 COMMUNITY PORTRAITS
- D06 COMMUNITY SERVICE PROGRAMS
- D07 CULTURAL ISSUES
- D08 CURRENT AFFAIRS
- D09 DOCUDRAMA
- D10 ECO-TOURISM
- D11 EDITORIAL/VIEWPOINT
- D12 EDUCATIONAL/INSTRUCTIONAL
- D13 ENVIRONMENT & ECOLOGY
- D14 HEALTH/MEDICAL INFORMATION
- D15 HEROES
- D16 HISTORY & SOCIETY
- D17 HUMAN CONCERNS
- D18 HUMAN RIGHTS
- D19 INTERNATIONAL AFFAIRS
- D20 INVESTIGATIVE JOURNALISM
- D21 LEGAL ISSUES
- D22 MAGAZINE FORMAT
- D23 MUSIC
- D24 NATIONAL AFFAIRS
- D25 NATURE & WILDLIFE
- D26 POLITICS
- D27 RELIGION & PHILOSOPHY
- D28 SCIENCE & TECHNOLOGY
- D29 SOCIAL ISSUES
- D30 SOCIAL JUSTICE
- D31 THE ARTS
- D32 TRAVEL & TOURISM

ENTERTAINMENT PROGRAM

These categories are for submissions that are series either live-action or animation and may be live or recorded. Variety programs may be adapted from other mediums. Reality TV drama may be structured or unstructured.

- E01 ANIMATED PROGRAM
 - E02 CHILDRENS/YOUTH
 - E03 COMEDY
 - E04 CRIME DRAMA
 - E05 CULINARY PROGRAM
 - E06 DRAMA
 - E07 EDUCATIONAL/INSTRUCTIONAL
 - E08 FAMILY PROGRAMS
 - E09 LIFESTYLE PROGRAM
 - E10 PERFORMING ARTS
 - E11 REALITY TV DRAMA
 - E12 SOCIAL JUSTICE
 - E13 TALK/INTERVIEW
 - E14 VARIETY
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ENTERTAINMENT SPECIAL

These categories are for submissions that are specials or series of pre-determined duration in a limited time-frame. They may be live-action or animation and may be live or recorded. Variety Specials may be adapted from other mediums. Awards, Parades, Telethons, Opening/Closing ceremonies, News or Political ceremonies may be entered in Special Event.

- F01 CHILDRENS/YOUTH
- F02 COMEDY/SATIRE
- F03 DRAMA SPECIAL
- F04 FAMILY SPECIAL
- F05 MINI-SERIES
- F06 PERFORMING ARTS SPECIAL
- F07 SOCIAL JUSTICE
- F08 SPECIAL EVENT
- F09 TALK/INTERVIEW SPECIAL

- F10 TELENOVELAS
 - F11 TV MOVIE
 - F12 VARIETY SPECIAL
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CRAFT: PROGRAM

These categories are for submissions that showcase a particular craft which contributes to the look, sound, or performance of the over-all production elements of the program. All genres of content are eligible for craft categories. It is recommended that Best Innovation, Use of Technology and Best Technical Production Team add a case study.

- G01 BEST ANIMATION
- G02 BEST CAMERAWORK
- G03 BEST CHOREOGRAPHY
- G04 BEST DIRECTION
- G05 BEST COSTUME DESIGN
- G06 BEST EDITING
- G07 BEST GRAPHIC DESIGN
- G08 BEST HOST
- G09 BEST INNOVATION
- G10 BEST LIGHTING
- G11 BEST NARRATION
- G12 BEST ORIGINAL MUSIC/LYRICS
- G13 BEST PERFORMANCE BY AN ACTOR
- G14 BEST PERFORMANCE BY AN ACTRESS
- G15 BEST PRODUCTION DESIGN/ART DIRECTION
- G16 BEST SCREENPLAY
- G17 BEST SOUND DESIGN
- G18 BEST SPECIAL VISUAL EFFECTS
- G19 BEST TECHNICAL PRODUCTION TEAM
- G20 BEST WRITING
- G21 BEST USE OF TECHNOLOGY

PROMOTION/OPEN & IDs

These categories are for submissions which promote the image/brand of a station, network, website, program, or on-air talent. These categories include generic, episodic, and special tune-in announcements; program opens and main titles; and IDs.

H01	ANIMATED PROGRAM PROMOTION
H02	CHILDREN'S PROGRAM PROMOTION
H03	CONTEST/SPECIAL PROMOTION
H04	DOCUMENTARY/INFORMATION OPEN & TITLES
H05	DOCUMENTARY/INFORMATION PROGRAM PROMOTION
H06	ENTERTAINMENT PROGRAM OPEN & TITLES
H07	ENTERTAINMENT PROGRAM PROMOTION
H08	GREEN PROMOTION
H09	LICENSING/BRANDING PROMOTION
H10	NEWS PROGRAM OPEN & TITLES
H11	NEWS PROMOTION
H12	NEWS/PROGRAMMING ID
H13	PROMOTION OF A WEBSITE
H14	PROMOTIONAL PROGRAM
H15	SPORTS PROGRAM OPEN & TITLES
H16	SPORTS PROGRAM PROMOTION
H17	STATION/IMAGE PROMOTION
H18	STATION/NETWORK ID
H19	STREAMING PROMOTION
H20	SOCIAL JUSTICE PROMOTION
H21	TELENOVELA PROMOTION

CRAFT: PROMOTION/OPEN & ID

These categories are for submissions that showcase a particular craft which contributes to the look or sound of the over-all production elements of a promotion, open, or ID. It is recommended that Use of Technology add a case study.

J01	ANIMATION: PROMOTION/OPEN & IDS
J02	ART DIRECTION: PROMOTION/OPEN & IDS

- J03 CAMERAWORK: PROMOTION/OPEN & IDS
 - J04 COPYWRITING: PROMOTION/OPEN & IDS
 - J05 DIRECTION: PROMOTION/OPEN & IDS
 - J06 EDITING: PROMOTION/OPEN & IDS
 - J07 GRAPHIC DESIGN: PROMOTION/OPEN & IDS
 - J08 ORIGINAL MUSIC: PROMOTION/OPEN & IDS
 - J09 PRODUCTION DESIGN: PROMOTION/OPEN & IDS
 - J10 SOUND DESIGN: PROMOTION/OPEN & IDS
 - J11 SPECIAL VISUAL EFFECTS: PROMOTION/OPEN & IDS
 - J12 USE OF TECHNOLOGY
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STREAMING

These categories are for submissions created for streaming and include all forms of news, entertainment, sports, esports, and educational/informational content. AVOD and SVOD content are eligible and may be long-form or short-form.

- K01 STREAMING ARTS & HUMANITIES
- K02 STREAMING BRANDED ENTERTAINMENT
- K03 STREAMING COMEDY
- K04 STREAMING CRIME DRAMA
- K05 STREAMING DOCUMENTARY
- K06 STREAMING DRAMA
- K07 STREAMING EDUCATIONAL
- K08 STREAMING ENTERTAINMENT
- K09 STREAMING ESPORTS
- K10 STREAMING NEWS
- K11 STREAMING MUSIC VIDEO
- K12 STREAMING REALITY TV DRAMA
- K13 STREAMING SOCIAL JUSTICE
- K14 STREAMING SPECIAL EVENT
- K15 STREAMING SPORTS

STUDENT

These categories are for submissions created by students. For Best Student Film, submissions may include all genres and be feature length or short-form. For Best Student Documentary, submissions may be short-form. For Best Student Program, submissions may be short-form or full-length. For Best Student Station, submissions may include a body of work of three programs.

- L01 BEST STUDENT DOCUMENTARY
 - L02 BEST STUDENT PROGRAM
 - L03 BEST STUDENT STATION
 - L04 BEST STUDENT FILM
 - L05 BEST STUDENT SOCIAL JUSTICE CONTENT
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FILMS

These categories include submissions in all genres and may be submitted by Studios or Independents.

- M01 FEATURE DOCUMENTARIES
 - M02 FEATURE FILMS
 - M03 SHORT FILMS
 - M04 VIDEO ART & EXPERIMENTAL FILM
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CORPORATE IMAGE

These categories are for submissions specializing in company identity, values, social issues and messaging. They utilize innovative scripting, special effects, documentary storytelling techniques, or live presentation in their content and may be on topics of interest to specific or targeted audiences.

- N01 ATTITUDINAL TRAINING
- N02 BRANDED CONTENT
- N03 BRANDED DOCUMENTARY
- N04 BRAND IMAGE
- N05 CORPORATE SOCIAL RESPONSIBILITY
- N06 CORPORATE SOCIAL RESPONSIBILITY NOT FOR PROFIT
- N07 EVENT VENUE
- N08 EMPLOYEE ENGAGEMENT
- N09 PUBLIC RELATIONS & SOCIAL ENGAGEMENT

- N10 SALES
 - N11 SOCIAL GOOD
 - N12 SOCIAL JUSTICE
 - N13 SUSTAINABLE DEVELOPMENT
 - N14 TOURISM
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CRAFT: FILMS/PRODUCTIONS

These categories are for submissions that showcase a particular craft which contributes to the look, sound, or performance of the over-all production elements of the film or production. All genres are eligible for craft categories. VR/360/AR/MR may be submitted in Use of Technology or Innovation. It is recommended that Innovation, Use of Technology and Technical Production Team add a case study.

- P01 ANIMATION
- P02 CINEMATOGRAPHY
- P03 DIRECTION
- P04 EDITING
- P05 GRAPHICS/TITLES
- P06 INNOVATION
- P07 NARRATION
- P08 ORIGINAL MUSIC
- P09 ORIGINAL SCREENPLAY
- P10 PERFORMANCE BY AN ACTOR
- P11 PERFORMANCE BY AN ACTRESS
- P12 PRODUCTION DESIGN/ART DIRECTION
- P13 SOUND DESIGN
- P14 SPECIAL VISUAL EFFECTS
- P15 TECHNICAL PRODUCTION TEAM
- P16 USE OF TECHNOLOGY
- P17 WRITING